

For Good

For my students -
Idaho Falls High School
University of Wyoming Centennial Singers
Eastern Arizona College

from Wicked

arr. Bruce W. Bishop

1

Piano

Musical score for piano introduction, measures 1-4. The score is in 4/4 time, key of B-flat major. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a half note G3 and a half note Bb3. At measure 4, the time signature changes to 2/4, and the melody continues with a quarter note C5 and a quarter note Bb4. The bass clef accompaniment changes to a half note G3.

5

I've heard it said that peo-ple come in - to our lives for a

Musical score for vocal entry, measures 5-7. The score is in 4/4 time, key of B-flat major. It features a treble and bass clef. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, and Bb4. The bass clef accompaniment consists of a half note G3 and a half note Bb3. At measure 7, there is a triplet of eighth notes G4, A4, and Bb4. The lyrics are: "I've heard it said that peo-ple come in - to our lives for a".

8

rea-son, — bring-ing some-thing we must learn. And we are — led — to those who

Musical score for vocal continuation, measures 8-10. The score is in 4/4 time, key of B-flat major. It features a treble and bass clef. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The bass clef accompaniment consists of a half note G3 and a half note Bb3. At measure 10, there is a triplet of eighth notes G4, A4, and Bb4. The lyrics are: "rea-son, — bring-ing some-thing we must learn. And we are — led — to those who".

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11

help us most to grow, if we let them, and we help them in— re - turn.

14

Well, I don't know if I be - lieve that's true, But I know I'm who I am— to-day— be-

17

cause I knew you... Like a com - et pulled from or - bit as it

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20

pas-ses a sun, — like a stream that meets a boulder half-way — through the wood, —

23

who can say — if I've been changed for the bet - ter? But, be-cause I knew you.

26

I have been changed for good. It well may

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31

be that we will nev - er meet a - gain in this life - time, so let me

34

say be - fore we part: So much of me is made of what I learned from you. You'll

37

be with me like a hand - print on my heart. And now what - ev - er way our

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40

stor - ies — end, — I know you have re-writ-ten mine by be - ing my friend...

This system contains measures 40, 41, and 42. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 2/4 at the beginning of measure 42. The piano part includes a triplet of eighth notes in measure 40.

43

Like a ship blown from its moor-ing — by a wind off the sea, — like a

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The time signature is 4/4. The piano part includes a triplet of eighth notes in measure 43.

46

seed dropped by a sky - bird in a dis - tant wood. — who can say — if I've been

This system contains measures 46, 47, and 48. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is B-flat major. The time signature is 4/4. The piano part includes a triplet of eighth notes in measure 46.

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49

changed for thebet-ter? But, be - cause I knew you...
Be-cause I knew you...

This system contains three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is B-flat major (two flats). The music features a mix of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and a simple bass line.

52

I have been changed for good... And as we look back now, we can re -
I have been changed for good.

This system contains three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature changes to C major (no flats). The music features a mix of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and a simple bass line.

55

mem - ber years of smiles and tears a long our — way.
And we are grate ful for the

This system contains three staves of music. The top staff is the vocal line, the middle staff is the vocal line with lyrics, and the bottom staff is the piano accompaniment. The key signature is C major (no flats). The music features a mix of eighth and quarter notes, with some rests. The piano accompaniment consists of chords and a simple bass line.

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58

these mem-o-ries will stay with us ev-'ry day. Like a com-
mu-sic we've made; these mem-o-ries will stay with us ev-'ry day...

61

- et pulled from or - bit as it pas - ses a sun, like a
Like a ship— blown— from its moor-ing by a wind off the sea,

63

stream that meets a boul - der half - way through the wood, Who can say—
like a seed dropped by a bird in the wood, Who can say—

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66

_____ if I've been changed for the bet-ter?_____ I do be-lieve I have been changed for the

_____ if I've been changed for the bet-ter?_____ I do be-lieve I have been changed for the

70

bet-ter._____ And be-cause I knew you...

bet-ter._____ Be-cause I knew you...

73

Be-cause I Knew You... I have been changed_____ for good._____

Be-cause I Knew You... I have been changed for good._____

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78

Musical score for measures 78-81. The score is in 2/4 time and B-flat major. It consists of three systems of staves. The first system has two treble clef staves, the second has two more treble clef staves, and the third has a grand staff (treble and bass clef). Measures 78 and 79 are in 2/4 time, and measures 80 and 81 are in 4/4 time. The first two systems feature a melodic line with a slur over measures 78-79 and a fermata over measure 80. The grand staff provides harmonic accompaniment with chords and single notes.